

2024 LANDSCAPE X SYMPOSIUM

Save the Date + Open Call

Save the date for Saturday, June 8th for ASLA Northern California Chapter's first local symposium! This occasion is a valuable opportunity for landscape architects and allied design and engineering professionals who work in the built environment to come together and exchange ideas. We will explore innovative approaches to addressing regional challenges collectively, ranging from wildfires, floods, and loss of biodiversity, to homelessness and urban flight in once vibrant downtowns.

Under the theme of "The Changing Form and Function of the Northern California Landscape", this year's symposium aims to dissect design and social challenges through a multi-disciplinary perspective. We seek to uncover creative solutions beyond conventional practices. Landscape architects are invited to become moderators, and bring in experts from all collaborating disciplines - architects, engineers, developers, ecologists, artists - to dive deep into specialized topics with diverse approaches. In addition to presentations and panel discussions, we encourage creative proposals for interactive and innovative event formats.



LANDSCAPE
X
ART
X
TECHNOLOGY



LANDSCAPE
X
ARCHITECTURE
X
ENGINEERING



LANDSCAPE
X
ECOLOGY
X
RESTORATION



LANDSCAPE
X
...



2024 Symposium Open Call Submission Guide

1) Working Title: Working title should describe the content and relevance of the session with no more than 15 words.

2) Session Format: Select the most appropriate format for your proposal from the following:

- **Panel Discussion:** 75-minute presentation (Q&A session is included). Discussion Panel should include one landscape architect as moderator, and two speakers with diverse/non-landscape architecture expertise or background. Presentations with built work as case studies will be prioritized.
- **Creative Event:** 75-minute thematic and interactive session (workshops, work sessions, roundtable discussions, literally anything). The goal is to provide participants with a hands-on session that involve creating/making. Proposals will be evaluated based on speakers' experience, degree of interaction and innovation of event format, and relevancy of event content to the selected session track.
- **Field Session:** 1.5 to 2.5-hour guided site visit of landscape/design projects to accommodate a maximum of 45 participants. Projects with its completion, renovation or alteration in the past 3 years will be prioritized.

3) Session Track: Select the most appropriate track for your proposal from the following:

- **Landscape x Ecology x Restoration:** Topics related to climate change, biodiversity and climate action, natural disasters, and ecological restoration fall into this track.
- **Landscape x Architecture x Engineering:** Topics related to interfacing of landscape architecture with architecture, civic engineering, structural engineering and infrastructure fall into this track.
- **Landscape x Art x Technology:** Topics related to art practice related to landscape architecture, and technology use related to the landscape profession fall into this track.
- **Landscape x ???:** This is a creative track for topics that do not fall into any of the tracks above. Topics with a vision of the future of Northern California landscape or the profession of landscape architecture will be prioritized.

4) Session Overview: The statement should provide a clear summary of the content of your session with no more than 250 words.

5) Learning Outcomes: List three main learning outcomes of your session and explain how they relate to the theme of the symposium and the selected session track.

6) Speakers: Include name, email address and a short bio of no more than 150 words of each speaker.

7) Sites/Projects: List sites or projects which will be presented or included as case study in your session. For field sessions, please provide a clear sequence of sites or projects you intended to tour within your session.

8) Sample Images (if any): Include no more than five images or photos of projects, sites or event experiences related to your session.

All submission materials should be emailed to ASLA-NCC at admin@asla-ncc.org no later than Saturday, April 6, 2024, 11:59 p.m. Pacific Time.

2024 Symposium Open Call Session Proposal

1) Working Title (no more than 15 words):

2) Session Format: Select (X) the most appropriate format for your proposal from the following:

- Panel Discussion ()
- Creative Event ()
- Field Session ()

3) Session Track: Select (X) the most appropriate track for your proposal from the following:

- Landscape x Ecology x Restoration
- Landscape x Architecture x Civil Engineering
- Landscape x Art x Technology
- Landscape x ???

4) Session Overview (no more than 250 words):

5) Learning Outcomes:

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-
-

6) Speakers: Include name, professional affiliation (if any), email address and a short bio of no more than 150 words of each speaker:

Speaker 1

Speaker 2

Speaker 3

7) Sites/Projects: List sites or projects which will be presented or included as case study in your session with location and completion year/status.

8) Sample Images (if any): Include no more than five images or photos of projects, sites or event experiences related to your session (no more than 50 words caption for each image).



Image 1:



Image 2:



Image 3:



Image 4:



Image 5: