



TREE LIST SHOWING EVOLUTION OF SPECIES
 * KNOWN SITE OF FORMER TREE

KEY SCIENTIFIC NAME	COMMON NAME	NATIVE
AN Broadleaf Evergreen	Pacific Madrone	1950-55
FX <i>Abutilon menziesii</i>	Lemon	1956-76
QA <i>Quercus laevis</i>	Coast Live Oak	1977-02
QW <i>Quercus wislizenii</i> var. <i>falcata</i>	Bush Interior Live Oak	2003-10
CONIFEROUS		2010
AB <i>Abies bracteata</i>	Santa Lucia Fir	B C
AK <i>Abies concolor</i>	White Fir	B C
CD <i>Calocedrus decurrens</i>	Incense Cedar	B C
HX <i>Hesperocyparis</i> spp.	Cypress	B C
JX <i>Juniperus grandis</i> or <i>occidentalis</i>	Sierra or Western Juniper	B C D E
MG <i>Metasequoia glyptostroboides</i>	Dawn Redwood	B C D E
PE <i>Picea engelmannii</i>	Engelmann Spruce	B C
PA <i>Pinus attenuata</i>	Krooncone Pine	B C
PS <i>Pinus flexilis</i>	Two-Needle Piñon	B C D E
PL <i>Pinus longaeava</i>	Limber Pine	B C D E
PM <i>Pinus monophylla</i>	Brittlecone Pine	B C
PR <i>Pinus radiata</i>	Single Leaf Piñon	B C
SS <i>Sequoia sempervirens</i>	Coast Redwood	B C D E
SG <i>Sequoiadendron giganteum</i>	Giant Sequoia	B C D E
TM <i>Taxus menziesiana</i>	Mountain Hemlock	C D E
DECIDUOUS		
AM <i>Acer macrophyllum</i>	Big Leaf Maple	B C D E
AR <i>Ainus rhomboides</i>	White Alder	B C
CN <i>Cornus nuttallii</i>	Pacific Dogwood	B C D E
FX <i>Ficus carica</i>	Common Fig	B
FX <i>Malus domestica</i>	Cooking Apple	B C D E
PT <i>Populus tremuloides</i>	Apricot, Cherry, Peach	B
FX <i>Prunus</i> spp.		B C D E



LEGEND

- PROPERTY LINE, 1950
- TOUR ROUTE: -- LEVEL, -- ASCENT, -- DESCENT
- VIEW OF SAN FRANCISCO BAY
- SECTION CUT LINE
- SECTION GROUND LINE, 1950
- WINDSCREEN, CA, 1961
- DEER FENCE, 1993
- NEIGHBOR'S FENCE, N.D.
- HANDRAIL, CA, 1994
- HANDRAIL, CA, 2005
- CONCRETE RETAINING WALL, CA, 1966-60
- ROCK RETAINING WALL, CA, 1956-71
- PATH ADDED CA, 1993, CA, 2005
- DECK AND ARBOR, CA, 1961
- FLAGSTONE PATIO, CA, 1961
- WATERFALL AND STREAM, CA, 1962-67
- EXPOSED AGGREGATE PAVING, CA, 1961-1961
- LAVA ROCK PATH, CA, 1966-71
- SHRUBS AND HERBACEOUS PLANTS, 1966-2010.
- THE TOPOGRAPHY AND VEGETATION OF THE FLEMING GARDEN DIVIDE IT ROUGHLY INTO THREE PARTS FROM NORTH TO SOUTH. THE NORTHERN, LOWER PART OF THE PROPERTY HOLDS THE STEEP, SHADY WOODLAND GARDEN, WHICH WAS INSPIRED BY THE CALIFORNIA REDWOOD FOREST PLANT COMMUNITY. THE MIDDLE PART HOLDS THE RELATIVELY LEVEL, PARTIALLY-SUNNY TERRACE WITH PATIO, SWIMMING POOL, STREAM, AND MEADOW FRINGED WITH QUAKING ASPEN. THE SOUTHERN, UPPER PART HOLDS THE STEEP, PARTIALLY-SUNNY HILLSIDE GARDEN AND WATERFALL, WHICH WAS INSPIRED BY THE CALIFORNIA COASTAL BLUFF CHAPARRAL, AND BERKELEY HILLS PLANT COMMUNITIES, WITH A SPLASH OF RIPARIAN AND A PINCH OF PINE.

THE FLEMING GARDEN IS AN EXCELLENT AND INSPIRING EXAMPLE OF A PRIVATELY-OWNED, ALL-NATIVE RESIDENTIAL GARDEN IN CALIFORNIA, AND A REMARKABLE TESTIMONY TO THE POWER OF IMPASSIONED AMATEURS. SCOTT FLEMING - LAWYER BY VOCATION, BUILT BY AVOCATION - SHAPED THE STEEP HILLSIDE SITE 1951-55, GUIDED BY THE PLAN OF MODERN ARCHITECT ELIZABETH WITKIN. HE BUILT RETAINING WALLS, PATHS, WATERFALL, AND STREAM IN A NATURALISTIC STYLE 1966-71. WHILE JENNY FLEMING - NURSE-HOMEMAKER BY VOCATION, GARDENER BY AVOCATION - SELECTED AND PLACED PLANTS. SHE STARTED WITH MEMORIES OF NON-NATIVE FRUIT TREES FROM HER CHILDHOOD IN SOUTHERN CALIFORNIA, AND OF ASPEN FROM SCOTT FLEMING'S CHILDHOOD IN NEVADA. WHEN THE NON-NATIVE FRUIT TREES DIED OR LANGUISHERD FROM THE CLAY SOIL, FOG, WIND, AND FORAGING DEER, HER PASSION BECAME NATIVE PLANT HORTICULTURE. NOTED NATIVE PLANTSMEN JAMES ROOF AND WAYNE RODERICK PROVIDED GUIDANCE. THE FLEMINGS BORROWED BOTH LANDSCAPE AND LAND FROM THEIR NEIGHBORS, WITH THE NEIGHBORS' PERMISSION.

THE 1971 STRUCTURE OF THE MODERN-NATURALISTIC GARDEN IS LARGELY INTACT. TREES HAVE BEEN REMOVED AS THEY DIED OR GREW TOO LARGE. THE PROPERTY LINE WAS EXTENDED IN 1992. A DEER FENCE THAT WAS INSTALLED IN 1993 SEVERED A PATH. PATHS WERE ADDED CA, 1993 AND CA, 2005 TO IMPROVE CIRCULATION.

THE FLEMINGS WERE DEDICATED ADVOCATES FOR NATIVE PLANTS IN CALIFORNIA, HELPING TO FOUND AND LEAD THE CALIFORNIA NATIVE PLANT SOCIETY, AND TO PROMOTE GARDENING WITH NATIVE PLANTS. ALTHOUGH IT HAS ALWAYS BEEN A PRIVATE RESIDENTIAL GARDEN, THE GARDEN HAS BEEN TOUCHED BY SO MANY CLASSES AND GROUPS, AND PHOTOGRAPHED FOR SO MANY PUBLICATIONS, THAT IT HAS BECOME A PART OF THE PUBLIC CONSCIOUSNESS AS AN EXEMPLARY NATIVE GARDEN. THE BEAUTY OF THE GARDEN AND ITS HISTORY COMBINE TO MAKE IT AN EXCEPTIONAL GARDEN.

THE DOCUMENTATION OF THE FLEMING GARDEN WAS UNDERTAKEN ON A PRO-BONO BASIS BY THE NORTHERN CALIFORNIA CHAPTER OF THE HISTORIC AMERICAN LANDSCAPES SURVEY. THE LARGE-FORMAT PHOTOGRAPHY WAS PRODUCED BY STEVEN QUINONES-COLON IN SUMMER 2010. LANDSCAPE DRAWINGS WERE PREPARED BY CATE BAINTON FROM HISTORIC PLANS AND FIELD OBSERVATIONS DONE DURING THE SUMMER OF 2010. PLANT IDENTIFICATION AND FIELD MEASUREMENTS WERE DONE WITH THE GENEROUS AND UNAVAILABLE ASSISTANCE OF LUKE HASS AND LES TABATA, RESPECTIVELY. THE CORRESPONDING HALS REPORT WAS WRITTEN BY CATE BAINTON. PROJECT REVIEWERS WERE LUKE HASS, LES TABATA, JANET GRACK, PAUL BOULINSKY, CHRIS STEVENS, AND ROBERT ARZOLA. HISTORICAL RESEARCH WAS FACILITATED BY THE FLEMING FAMILY, LUKE HASS, CALIFORNIA NATIVE PLANT SOCIETY, CITY OF BERKELEY PERMIT OFFICE, COUNTY OF ALAMEDA RECORDERS OFFICE, MILL VALLEY PUBLIC LIBRARY, MUSEUM OF THE SAN RAMON VALLEY, SAN FRANCISCO PUBLIC LIBRARY, STANFORD UNIVERSITY LIBRARY, AND UNIVERSITY OF CALIFORNIA BERKELEY LIBRARIES. CURRENT PLANT NAMES WERE OBTAINED FROM CALIFORNIA ONLINE DATABASES AND JERSON ONLINE INTERCHANGE FOR CALIFORNIA FLORISTICS.

IF REPRODUCED, PLEASE CREDIT THE HISTORIC AMERICAN LANDSCAPES SURVEY, NATIONAL PARK SERVICE, NAME OF DELINEATOR, DATE OF DRAWING